Sponsor/Title: Department of State (DOS) - Annual Program Statement for U.S. Presentation at International Architecture Biennales

External Link: https://www.grants.gov/search-results-detail/361555

Funding Opportunity Number: DFOP0017180

Submission Limitation per Institution: One (1)

Notre Dame Limited Submissions Listing:
https://research.nd.edu/our-services/funding-opportunities/faculty/limited-submissions-program/

Internal Expression of Interest Deadline: 2026-04-13

Sponsor Application Deadline: 2026-05-26

Purpose: The U.S. Department of State, Bureau of Educational and Cultural Affairs, Cultural Programs Division (ECA/PE/C/CU) seeks to advance international understanding of American values by exposing foreign audiences to innovative and compelling architectural designs that reflect U.S. foreign policy and foster international dialogue on shared global challenges.

Goals and Objectives: Showcase innovative and compelling architectural designs that exemplify America's exceptionalism, promote the achievements of American architectural communities, and enhance America's global competitiveness in the creative and built environment sectors.

1. Objective 1: Conduct a three-day Preview/Inauguration (the Vernissage) of the Biennale prior to the official opening of the exhibition which will include public outreach events and activities in/around Venice to showcase the exhibition at the U.S. Pavilion.
2. Objective 2: During the Biennale, develop robust exhibition-related educational and outreach activities including innovative virtual programming to engage foreign audiences to broaden the exposure of the exhibition.
3. Objective 3: Develop a robust media campaign to broaden the exposure of the exhibition with U.S. audiences.

Expected Outcomes:
All projects should aim to advance international understanding of American architecture, ideals, and values as well as demonstrate how architecture can effectively address shared global challenges. Outcomes may include but are not limited to:

- Advance and complement U.S. foreign policy and public diplomacy objectives by promoting American creative excellence and enabling U.S. cultural experts to increase visibility of U.S. artistry with key foreign audiences worldwide.
- Build the capacity of creative leaders and institutions to develop new skills, partnerships, and opportunities to promote American creative industries and entrepreneurship.

- Convey the variety and excellence of the United States architecture community and increase awareness and understanding of U.S. culture, principles, and society among international participants and audiences.
- Offer constructive artistic and cultural channels to counter negative perceptions and advance safety and security in the United States and worldwide.
- Establish sustained relationships and linkages between the U.S. and foreign audiences, peers, and institutions to cultivate the exchange of knowledge and skills that benefits participating communities.

Internal Application Requirements: Upload the following information to the Google Form at https://forms.gle/jrGDRkpS843qss9f8 by the internal deadline:

- Name of the Principal Investigator (PI)
- Project Title
- All ND Collaborators:
    - For each ND Collaborator listed, include name, department or unit, and specific role for this project in three sentences (maximum).
- Project Summary: Three (3) pages (maximum) addressing the following Proposal Review Criteria as outlined in the NOFO.
    - Architectural Merit and Suitability for the Venice Biennale
    - Quality of the Exhibition Concept and Design
    - Advancement of U.S. Foreign Policy Goals
    - Promotion of American Public Diplomacy Goals

Questions: Contact Notre Dame Research Limited Submissions at limited@nd.edu.

Unless otherwise noted, all internal applications are due by 11:59 PM Eastern Time on the internal expression of interest deadline.

Applications submitted after the deadline will not be accepted.